Date Sheet:-

Online/Offline Practical & Theory Exams for Semester- I

B.A.(HONS.) PART-I HINDUSTANI MUSIC, KARNATAK MUSIC, HINDUSTANI MUSIC-PERCUSSION

M.A.(P) HINDUSTANI MUSIC, KARNATAK MUSIC, HINDUSTANI MUSIC-PERCUSSION

M.PHIL PART-I HINDUSTANI MUSIC/ KARNATAK MUSIC /HINDUSTANI MUSIC -PERCUSSION

2 YEAR DIPLOMA COURSE IN SANGEET SHIROMANI PART-I HINDUSTANI MUSIC/KARNATAK MUSIC

2 YEAR CRTIFICATE COURSE IN HARMONIUM PART- I

PLACE OF EXAMINATION: DEPARTMENT OF MUSIC

TIME OF COMMENCEMENT: 10.00 A.M.

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

S.NO	COURSE	DATE AND TIME	MODE	PAPER
1	B.A.(H) PART- I HINDUSTANI MUSIC	16-03-21 17-03-21 18-03-21 at 10 AM	ONLINE	STAGE PERFORMANCE & VIVA VOCE
2	MA (P) HM	18-03-21 19-03-21 at 10 AM	ONLINE	STAGE PERFORMANCE
3	MA (P) HM	22-03-21 23-03-21 at 10 AM	ONLINE	VIVA-VOCE
4.	SANGEET SHIROMANI PART- I HM	25-03-21 at 10 AM	ONLINE	STAGE PERFORMANCE
5	SANGEET SHIROMANI PART-I	27-03-21 at 10 AM	ONLINE	VIVA-VOCE
6	HARMONIUM PART- I	25-03-21 at 10 AM	ONLINE	STAGE PARFORMANCE
7	HARMONIUM PART-I	27-03-21 at 10 AM	ONLINE	VIVA-VOCE
6.	M PHIL PART-I HINDUSTANI MUSIC	24-03-21 at 10 AM	OFFLINE	STAGE PERFORMANCE
7	M PHIL PART-I HINDUSTANI MUSIC	26-03-21 at 10 AM	OFFLINE	VIVA VOCE

KARNATAK MUSIC (VOCAL /INSTRUMENTAL)

S.NO	COURSE	DATE AND	MODE	PAPER
		TIME		
1	B.A.(H) PART- I KM	16-03-21	ONLINE	STAGE PERFORMANCE & VIVA
		at 10 AM		VOCE
2	MA (P) KM	18-03-21	ONLINE	STAGE PERFORMANCE
		at 10 AM		
3	MA (P) KM	22-03-21	ONLINE	VIVA-VOCE
	. ,	at 10 AM		

4.	SANGEET SHIROMANI	25-03-21	ONLINE	STAGE PERFORMANCE
	PART- I KM	at 10 AM		
5	SANGEET SHIROMANI	27-03-21	ONLINE	VIVA-VOCE
	PART- I KM	at 10 AM		
6.	M PHIL- PART-I KM	24-03-21	ONLINE	STAGE PERFORMANCE
		at 10 AM		
7	M PHIL PART-I KM	26-03-21	ONLINE	VIVA VOCE
		at 10 AM		

HINDUSTANI MUSIC - PERCUSSION (TABLA/PAKHAWAJ)

S.NO	COURSE	DATE	MODE	PAPER
•		AND		
		TIME		
1	B.A.(H) PART- PM	17-03-21	ONLINE	STAGE PERFORMANCE & VIVA
		at 10 AM		VOCE
2	MA (P) PM	18-03-21	ONLINE	STAGE PERFORMANCE
		at 10 AM		
3	MA (P) PM	22-03-21	ONLINE	VIVA-VOCE
		at 10 AM		
6.	M PHIL- PART-I PM	24-03-21	OFFLINE	STAGE PERFORMANCE
		at 10 AM		
7	M PHIL PART-I PM	26-03-21	OFFLINE	VIVA VOCE
		at 10 AM		

ONLINE THEORY EXAM SCHEDULE

1	MA (P) HM/KM / HM-P	31-03-2021 at 10 AM	ONLINE	UPC- 124401101- Historical and Theoretical Study of Ragas -HM
				UPC- 124411101 Study of Scales Ragas and Forms – KM
				UPC- 124421101- Applied Theory - PM
2	MA (P) HM/KM / HM-P	5-04-2021 at 10 AM	ONLINE	UPC -124401102- Music of the ancient World
				UPC-124411102 Historical Study of Talas and Music – KM
				UPC- 124421102 Study of Membranophones with Special Reference to Central Asia South East Asia & Europe- PM

3	M PHIL PART-I	1-04-2021	ONLINE	Course-I Research Methodology
	HINDUSTANI MUSIC	at 10 AM		HM/KM/HM-P
4	M PHIL PART-I	6-04-2021	ONLINE	Course- II Theory of Indian Music,
	HINDUSTANI MUSIC	at 10 AM		HM/KM/HM-P
5	SANGEET SHIROMANI	7-04-2021	ONLINE	Course 101 THEORY HM/KM
	PART- I HM /KM	at 10 AM		
6	HARMONIUM PART- I	7-04-2021	ONLINE	Course -101 THEORY
		at 10 AM		